

## e-reserve sp 04 theory

### **Wed Mar 31**

Raymond Williams, "Realism" in Williams, Keywords (Oxford)

Seigfried Kracauer, "Cult of Distraction," and "The Mass Ornament" in Karacauer, The Mass Ornament (Harvard) FOOTNOTES

### **Wed Apr 7**

Jean Epstein, "On Magnification," and "The Senses I (b), and "On Certain Characterisits of Photogenie" in Abel, R., Ed. (1988). French Film Theory and Criticism: 1907-1939. Princeton, Princeton UP. vol. 1. vol. 2 FOOTNOTES

### **Wed Apr 14**

B. Brecht "The Radio as an Appartus of Communication" in Strauss, N., Ed. (1993). Radiotext(e). NY, Semiotext(e).

R. Arnheim "In Praise of Blindness" in Strauss, N., Ed. (1993). Radiotext(e). NY, Semiotext(e).

### **Wed Apr 21**

Bazin "An Aesthetic of Reality" in Bazin, A. (1967). What Is Cinema? Berkeley, U of CA. vol. II. Berkeley, U of CA.

### **Mon May 17**

Stephen Heath, "Narrative Space" in Heath, Questions of Cinema (Indiana)